Malea D. Powell, Ph.D.

Curriculum Vitae

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10.5.2016

ACADEMIC POSITIONS

Professor & Chair, Department of Writing, Rhetoric & American Cultures, Michigan State University, January 2016 to present present (American Indian Studies Program faculty).
Associate Chair & Director of Graduate Programs, Department of Writing, Rhetoric & American Cultures, Michigan State University, May 2013-January 2016.
Associate Professor, Department of Writing, Rhetoric & American Cultures, Michigan State University, August 2002 to present (American Indian Studies Program faculty).
Director, Rhetoric & Writing Graduate Programs, College of Arts & Letters, Michigan State University, August 2005-May 2010.
Assistant Professor, Department of English, University of Nebraska, August 1998-2002. (Graduate Faculty Member, Women's Studies Faculty, Native American Studies Faculty Affiliate, Humanities Faculty Fellow).
Assistant Director of College Composition, Department of English, Miami University, May 1996-August 1997.
Graduate Instructor, Department of English, Miami University, August 1992-May 1998.
Writing Tutor, Learning Enhancement Center, Indiana University at Kokomo, 1989-1992.

NATIONAL LEADERSHIP

Past Chair, Conference on College Composition & Communication. (Elected, 2009; Assistant Chair, 2010; Associate Chair, 2011; Chair, 2012; Immediate Past Chair, 2013).
Associate National Director, Wordcraft Circle of Native Writers & Storytellers, 2007-10.

EDUCATION

Ph.D., English (Rhetoric & Composition), Miami University, August 1998.
M.A., English (Rhetoric & Composition), Miami University, August 1994.
B.A., English, with highest distinction, Indiana University at Kokomo, May 1992.

GRANTS & FELLOWSHIPS

Humanities Advisor, "Archive Chicagou: Mapping Chicago's Indigenous Stories," NEH Digital Projects for the Public proposal; Primary Investigator, Dr. Kelly Wisecup, Northwestern University; project under review. June 2016.
Primary Investigator, "Constellations: Inventing a Collective Scholarly Publishing Space," NEH ODH proposal ($67,222 total budget: $39,988 DC/$27,234 IDC); project under review. 2015.
Primary Investigator, "Rhetorical Powwows: American Indian Writing & Making," HARP/MSU proposal ($10,000); project not funded. 2012.
Co-Primary Investigator, "Evaluating Archive 2.0: Engaging the Miami & Samaritan Communities as Cultural Stakeholders," NEH proposal (with Hart-Davidson & Ridolfo; $416,312 total budget: $315,154 DC/ $101,158 IDC); project not funded. 2009-10.
Faculty participant. Institute for Museum & Library Sciences Grant, Quilt Index Project. 2007-10.
Scholar participant/presenter. Michigan Humanities Council Grant for 2007 Great Lakes Folk Festival/Carriers of Culture Project. August 2007.
Faculty Workshop Facilitator sponsored by Colorado Humanities Grant, PI Debra Dew (Writing Program, University of Colorado-Colorado Springs). November 2007.
Proposal and Project Participant. NEH Summer Institute for Teachers, "Erasing Stereotypes, Understanding Sovereignty." Michigan State University and Nokomis Learning Center, co-sponsors. Proposed in 2005 for June-July, 2007. Not funded.
Invited Participant. Lannan Summer Institute on "American Indian Political Activism Before World War II," sponsored by the D'Arcy McNickle Center for American Indian History & The Newberry Library, June-July 2003 (supervised by Fred Hoxie).
Recipient, University of Nebraska Research Council Grant-In-Aid, January 2001.

Invited Participant, Berkeley Summer Research Seminar, July 1997 (supervised by Gerald Vizenor).
Recipient, Robert Sinclair Fellowship, Miami University, 1994-95.
Recipient, Undergraduate Research Grant Recipient, Indiana University at Kokomo, 1991.

RECOGNITION, HONORS & AWARDS

Honored via a CCCC Resolution at Annual Business Meeting of the organization, April 2011, Atlanta, GA. http://www.ncte.org/cccc/resolutions/2011
Recipient, "Supporter of Non-Traditional Students" Award, Family Resource Center, Michigan State University, January 2008.
Fellow, CIC Academic Leadership Program, 2007-08.
Invited Evaluator, 2006 Ford Foundation Diversity Fellowships Program, Literature Division.
Recipient, "Supporter of Non-Traditional Students" Award, Family Resource Center, Michigan State University, January 2006.
Recognition, "Portrait of a Volunteer." National Council of Teachers of English. Fall 2005. http://ncte.org/about/over/vol/recog/119852.htm.
Invited Evaluator, 2005 Ford Foundation Diversity Fellowships Program, Literature Division.
Recipient, Wordcraft Circle of Native Writers and Storytellers, Writer of the Year Award for Literary Quarterly Editing, 2002 and 2004.
Recipient, University of Nebraska College of Arts and Sciences Distinguished Teaching Award, 2001-02.
Recipient, Certificate of Recognition for Contributions to Students, The Parents' Association and The Teaching Council of the University of Nebraska, January 2000.
Recipient. Graduate Achievement Award, Miami University, 1996.
Recipient, Scholars for the Dream Award, National Council for Teachers of English, Conference on College Composition and Communication, 1994.
Member, Phi Kappa Phi Honor Society, Miami University, inducted 1994.
Recipient, Dean's Scholarship, Miami University, 1992-93.
Recipient, Outstanding Student in the Humanities, Indiana University at Kokomo, 1992.
Member, Alpha Chi Honor Society, Indiana University at Kokomo, 1990.

PUBLICATIONS

Edited Journals, Books, Series, Sections

Editor & founder. *Constellations: a cultural rhetorics publishing space*.
Guest Editor (with Bratta, Levy, Riley-Mukavetz), *Enculturation* special issue on cultural rhetorics, forthcoming 2016.
Series Editor (with Duane Roen), NCTE/Routledge Research Series in Composition Studies, 2005-2009.
Guest Editor (with D. Anthony Tyeeme Clarke), special section, "Resisting Exile in the 'Land of the Free': Indigenous Groundwork at Colonial Intersections," *American Indian Quarterly*, 32.1 (Winter 2008).
Editor, *SAIL: Studies in American Indian Literatures*, a quarterly journal. 13.2/3 –19.4, 2000-08 (4 issues/volume year, 27 issues total). [In addition to being a ProjectMuse journal, *SAIL* is part of the Thomson ISI coverage in the Arts & Humanities Citation Index and Current Contents/Arts & Humanities database as well as in ERIC's database.]

Journals Articles, Book Chapters, & Other Article-Length Works

"Introducing the Conversation: engaging with cultural rhetorics," with Phil Bratta. *Enculturation*, 2016.
"Word by Word, Bead by Bead: Making a Scholarly Life." *Women's Personal, Professional, and Intellectual Lives in Rhetoric and Composition*. Elizabeth Flynn & Tiffany Bourelle, eds. Under review with Chicago UP. 30 pages.
"Making Native Space for Graduate Students: a story of indigenous rhetorical practice," with Andrea Riley-Mukavetz. *Survivance, Sovereignty, and Story: Teaching Indigenous Rhetorics*. Eds. Gubele, Anderson & King. Utah State UP, 2015. 138-159.

"Our Story Begins Here: Constellating Cultural Rhetorics Practices," with Levy, Riley-Mukavetz, Brooks-Gillies, Novotny & Fisch-Ferguson. *enculturation*, October 2014. [http://www.enculturation.net/our-story-begins-here]

"A basket is a basket because...: Telling a Native Rhetorics Story." *Oxford Handbook of Indigenous American Literature*. Eds. Justice & Cox. Oxford UP, 2014. 25 pgs.

"Stories Take Place: A Performance in One Act." CCC 64.2 (2012), 383-406.

"2012 CCCC Chair's Letter." CCC 64.2 (2012), 423-431.

"This is a story about a belief..." for Octalog III. *Rhetoric Review*, 30.2 (2011), 120-123. [Co-winner, Theresa Enos Anniversary Award from *Rhetoric Review* Editorial Board, 2012.]

"Almost." *Race and Writing Assessment*. Eds. Inoue & Poe. collection under revison for SIUP, 2011.

"The X-Blood Files: Whose Story, Whose Indian?" *Native Authenticity: Transnational Perspectives on Native American Literary Studies*. Ed. Deborah L. Madsen. SUNY P, 2010. 87-101.

"Rhetoric," with Haas, Leon & Pigg. *Encyclopedia of Library & Information Sciences*. NY: Routledge, Taylor & Frances Group, 2009. (9 pages)

"Rhetorics of Survivance: Recovery Work for American Indian Writing." CCCC Conversation On Diversity. June 26, 2008. (http://cccc-blog.blogspot.com/2008/06/rhetorics-of-survivance-recovery-work.html)

"Resisting Exile in the 'Land of the Free': Indigenous Groundwork at Colonial Intersections," with D. Anthony Tyeeme Clark. *American Indian Quarterly*, 32.1 (Winter 2008). 1-15.

"Dreaming Charles Eastman: Cultural Memory, Autobiography & Geography in Indigenous Rhetorical Histories." *Beyond the Archives: Research as a Lived Process*. Eds. Liz Rohan and Gesa Kirsch. Urbana: SIUP, 2008. 115-127.

"Editorial Introduction." *Studies in American Indian Literatures* 19.4 (Winter 2007). vii-ix.

"Sarah Winnemucca Hopkins: Her Wrongs and Claims." *American Indian Rhetorics of Survivance: Word Magic, Word Medicine*. Ed. Ernest Stromberg. Pittsburg: U of Pittsburgh P, July 2006. 89-127.

"Learning (Teaching) to Teach (Learn)." *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Eds. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: NCTE, 2006. 571-580.

"'There's still more digging to do': a story in honor of A. LaVonne Brown Ruoff." *SAIL: Studies in American Indian Literatures*, 17.2 (Summer 2005). [This issue was guest edited by James Ruppert.]

"'Dear Simon,', a response to Simon Ortiz." *Writing Environments: Rhetoric, Texts, and the Construction of Nature*. Eds. Dobrin and Keller. SUNY Press, 2005. 217-222.

"Princess Sarah, the civilized Indian: the rhetoric of cultural literacies in Sarah Winnemucca Hopkins' *Life Among the Piutes*." *Rhetorical "Woman": Fragmented Traces, Roles, Representations*. Eds. Lillian Bridwell-Bowles & Hildy Miller. The U of AL Press, 2005. 63-80.

"Down By the River, or How Susan LaFlesche Can Teach Us About Alliance as a Practice of Survivance." *College English* 67.1 (September) 2004. 38-60.

"Extending the Hand of Empire: American Indians and the Indian Reform Movement, a beginning." *American Ethnic Rhetorics*. Ed. Keith Gilyard. Portsmouth, NH: Boynton/Cook-Heinemann, 2004. 37-45.

"Rhetorics of Survivance: how American Indians use writing." *College Composition and Communication* 53.3 (February) 2002. 396-434. [Featured on Wiki-Comp]

"Listening to Ghosts: an alternative (non)argument." *ALT DIS: Alternatives to Academic Discourse*. Eds. Helen Fox & Christopher Schroeder. Port smith, NH: Boynton/Cook-Heinemann, 2002. 11-22.

"Imagining a New Indian: listening to the rhetoric of survivance in Charles Eastman's *From the Deep Woods to Civilization*." *Paradoxa* (August) 2001. 211-226.

"Blood and Scholarship: One Mixed-Blood's Story." *Race, Rhetoric and Composition*. Ed. Keith Gilyard. Portsmouth, NH: Boynton/Cook-Heinemann, 1999. 1-16.

"On Different Ground: a response to 'An Interview with Michael Eric Dyson,'" *JAC: a journal of composition theory* 17.3, 1997.

"Unbelieving the Canon: My Story." *The Center News: A Publication of the Center for the Study of Writing* 10-11, 1993. 9-10.
"The Next Best Thing to Being There, or Miami University and Portfolios Redux." (collaborative). Ed. Jeffrey Sommers. *The Portfolio Newsletter* 2,1993. 2-15.

Poetry

"Real Indians," "a meditation...," "Forgiveness." *Sovereign Erotics: A Collection of Two-Spirit Literatures.* Eds. Driskill, Justice, Miranda & Tatonetti. U of AZ P, 2011. 57-8; 84-5; 208. [Collection was awarded the silver medal in the 2012 Independent Publisher Book Awards & was a finalist for the Lambda Book Award in bisexual nonfiction and in LGBT anthology categories.)
"Real Indians." *Native Realities* 3:2 (Spring) 2003. http://wordcraftcircle.org/nativerealities/spring03/index.html

Reviews

Review of *Susan LaFlesche Picotte, M.D.: Omaha Indian Leader and Reformer* by Benson Tong (U of OK P, 1999). *The Great Plains Quarterly* 21.1 (Winter) 2001. 75-76.
Review of *Always a People: Oral Histories of Contemporary Woodlands Indians* by Rita Kohn & W. Lynwood Montell. *Studies in American Indian Literatures* 12.2 (Summer) 2000. 97-101.
"The Wall." Chanticleer, a journal of poetry (1991), 7.

Interviews

Featured on GradHacker Podcast #7, Jobs & Motivation, September 25, 2012. podcast.gradhacker.org
"American Indian Caucus: We wanted to have an open and welcoming space." Interviewed by Elder, Hidalgo, & Pinkert. *Listening to Our Elders: Working and Writing for Change*. Eds. Blackmon, Kirklighter, & Parks. Utah State University Press, 2011. 6-20.
"Growing Our Discipline: An Interview With Malea Powell." Andréa Davis, interviewer. *Composition Forum*, 23 (January 2011), compositionforum.com/issue/23/malea-powell-interview.php
Writing & Working for Change documentary project. Founding the American Indian Caucus, interview. Part 1 at http://youtu.be/WdW2smlM1Kw [137 views] & Part 2 at http://youtu.be/dcXMpH0pyjI [437 views]. Interviewed by Elder, Hidalgo, Pinkert. 2011.
"Q&A with Malea Powell." Dana Driscoll, interviewer. *The Council Chronicle* (November 2010). 9, 25.
Featured scholar. *Take 20: Teaching Writing* DVD project. Bedford/St. Martin's, 2007. [One of 20 scholars interviewed and included in this film about composition studies.] http://www.macmillanhighered.com/catalog/static/bsm/take20/

Installations & Exhibits

"The Universe Lives in Our Open Hearts." Beadwork moccasin vamps. *Walking With Our Sisters* art installation & online gallery exhibit. October 2, 2013 – March 31, 2019. Online gallery at http://walkingwithoursisters.ca/ (At Ziibiwing Center, April 23-June 7, 2016.)
"First Crane." Beadwork piece in exhibit *Out of Tradition: The Tradition Bearers from the National Center for Great Lakes Native American Culture*. November 3 – December 23, 2006. The Arts Place: Portland, IN.

Other Scholarly Contributions

Interviewed for *Archive to Action Through Women's Counter-Narratives of Cross-Cultural Teaching*, Sarah Robbins, U of MI P, 2016 (forthcoming). Interview took place in 2012.
Interviewed for *How Writing Faculty Write*, Chris Tulley. (under review) Interview took place in 2014.
"All My Relations: Contested Space, Contested Knowledge." 2011 CCCC Atlanta International Annual Convention Call For Papers.

(http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Convention/2011/4C_CallFor_2011b.pdf)

Contributor of bibliographic content for *The Present State of Scholarship in Composition & Rhetoric*. Gaillet & Horner, eds. Columbia: U of Missouri P, 2010. (Twentieth Century Rhetorical Scholarship, Native American Rhetorics). 225-26.

Current Projects

A Rhetorical History of Michigan Indians, book project in process with Andrea Riley-Mukavitz.

"Making Kitchen Tables in Academic Spaces: Practicing Feminist/Womanist Transformative Mentoring," for *Women's Ways of Making* (Rose & Daly Goggin, eds.), with AnaLouise Keating, Reanae McNeal & Andrea Riley-Mukavitz.

Marked By Love, Partial mss under review w/ Nikki Terpilowski, founder Holloway Literary Agency.

Stories Take Place: a native rhetoric manifesto, book proposal solicited by the Democracy & Dialogue series with the Penn State University of Minnesota Press.

RESEARCH GROUPS

Founder, The Cultural Rhetorics Consortium. Professional organization, 2014.

Leader, Graduate Pedagogy Initiative, WRAC-MSU, 2013 to present.

Director & founder, The Cultural Rhetorics Theory Lab, Michigan State University, May 2011 to present. (Current members include MSU graduate students and alumni.

Founding member, The American Indian Literary History Recovery Project, a think tank for building a digital archive for Native literary history documents. 2012 to present, on hiatus. (Current members besides myself: Lisa Brooks, Maureen Konkle, Birgit Rasmussen, Phillip Round, LaVonne Ruoff, Kenneth Roemer, Annette Kolodny, Beth Piatote.)

Founding Member, The Crossblood Collective, 1995-1998.

CONFERENCES ORGANIZED

Co-chair. The Cultural Rhetorics Conference. East Lansing, MI. October 31-November 1, 2014. [275 attendees]

Program Chair. "All My Relations: Contested Space, Contested Knowledge." 2011 CCCC Atlanta. Annual Convention of the Conference on College Composition & Communication. 2010-11. [4000+ attendees]

Director. "Enabling Complexities: Communities/Writing/Rhetoric," 2009 Feminisms & Rhetorics International Conference. East Lansing, MI, October 7-11, 2009. [400 attendees; CFP included in *Writing Together: Collaboration in Theory & Practice*. Lunsford & Ede. NY: Bedford/St. Martin's, 2011.]

Co-organizer. Returning the Gift international conference. East Lansing, MI. March 2008. [120 attendees]

FEATURED SPEAKER

Conferences

Plenary Speaker. "Stories as Maps in Indigenous Rhetorical Practices." UTK Nexus 2016 conference (Alt+Shift: Unlocking Alternative Methodologies and Marginal Positions). Knoxville, TN, March 2016.

Speaker & facilitator. Dialogue Session on the CCCC Strategic Governance Vision Statement. Conference on College Composition & Communication. Tampa, FL, 2015. https://www.youtube.com/watch?v=rbvj6uPDRno

Speaker, Opening Roundtable. "Cultural Rhetorics & Disciplinary Futures." Cultural Rhetorics Conference. East Lansing, MI, 2014.

Chair's Address. "Stories Take Place." Conference on College Composition and Communication. St. Louis, MO, 2012.

Keynote Speaker. "Rhetorical Powwows: American Indian Writing & Making." Composing Ourselves: A Graduate Conference in Literature, Composition & Rhetoric. University of

Cincinnati. April 16, 2010.

Featured Speaker. "Indigenous Spaces, Rhetorical Places," for *Octalog III: The Politics of Historiography in 2010*. Conference on College Composition and Communication, Louisville, KY, March 2010.

Featured Speaker. "Discursive Practices: The Formation of a Transnational Indigenous Poetics," Indigenouse Writers Conference, Davis, CA, May 2008. 3 roles: 1) Roundtable on Novels & Narratives; 2) read 2 poems; 3) plenary session "Conscious Steps: The Politics and Poetics of Organizing."

Featured Speaker. "'Making NDN Culture: American Indian Women's Civic Material Rhetorics." Feminisms & Rhetorics Conference. Little Rock, AR, October 2007.

Plenary Speaker. "Women Writers and the World: Activism and Literary Studies." Society for the Study of American Women Writers conference. Philadelphia, PA, November 2006.

Opening Featured Speaker. "Administering Writing: stories towards 'writing as...,'" Writing Program Administrators Conference, Anchorage, AL, July 2005.

Featured Speaker. "Dreaming Charles Eastman: Cultural Memory, Autobiography, and Geography in Indigenous Rhetorical Histories." Conference on College Composition and Communication. San Francisco, CA, March 2005.

Featured Speaker. "Sovereign/Ties: Writing NDN Identity," Conference on College Composition and Communication. New York, NY, March 2003.

Featured Speaker. "Scholars for the Dream 10th Anniversary Sessions: Connecting Our Pasts, Shaping Our Futures," Conference on College Composition and Communication, Chicago, IL, March 2002.

Featured Speaker. "Extending the Hand of Empire: Women, American Indians and the Indian Reform Movement," The Penn State Conference on Rhetoric & Composition. July 2001.

Lecture Series & Symposia

"Stories as Maps in Indigenous Rhetorical Practices." Speakers Series. University of Waterloo, Department of English Language & Literature. January 29, 2016.

Federation of North Texas Universities, Federation Rhetoric Symposium Speaker. "Making and Re-Making the Boundaries of "We": a cultural rhetorics approach to the discipline." Texas Women's University. November 6, 2014.

Kenneth Holder memorial Lecture. "Rhetorical Powwows: Making American Indian Rhetorics." Nebraska Wesleyan University. April 25, 2013.

Book Review Series Lecturer. "Round Dance Revolution, or how Louise Erdrich's *The Round House* is an act of policitical activism." Valparaiso University. February 7, 2013.

Diversity Series Lecturer. "Accounts Taken For Origins: Grounding the Discipline in the Rhetorical Practices of Our Continent." University of Central Florida. October 13, 2011.

Hutton Lecture. "Rhetorical Powwows: What American Indian *Making* Can Teach Us About Histories of Rhetoric." Purdue University. November 11, 2010. (available at http://www.youtube.com/watch?v=uchRArrkBwQ) [303 views]

Summer Scholar Lecture. "Rhetorical Powwows: *Making* American Indian Culture." North Dakota State University. June 15, 2010.

Featured Speaker. "Rhetorical PowWows: American Indian Writing & Making", Stories, Songs, Survivance: A Symposium on Indigenous Discourses. Texas A&M University, February 2009.

"Understanding American Indian Rhetorics." Bowling Green State University Native American Unity Council Symposium ("A Glimpse Into Contemporary Native American Lives & Issues"). November 2009.

Featured Speaker. "Rhetorical PowWows: American Indian Women and the Production of Meaning." Symposium on Feminist Rhetorics for Social Justice. Syracuse University, October 2008.

Negotiating Alliances: Native Women Encounter White Women's Philanthropic Discourses," Women's History Month Series. University of Texas at San Antonio, March 2005.

"Native (Un)Doings: Stories for Revising Rhetorics of Empire," Syracuse University, November 2002.

"Susan LaFlesche Picotte and the Women's National Indian Association," University of Nebraska at Omaha, November 2001.
"The X-Blood Files: Notes from the Belly of the Beast," Western Washington University, June 2000.
"Reimagining Ourselves in the Enemy's Institution," by invitation, Northwest Indian College, by invitation, June 2000.

NATIONAL WORKSHOPS

"Working Group on Diversity & Inclusion in Graduate Programs," organizer & facilitator. CIC Working Group on Graduate Education. Penn State University. November 6-7, 2015.
Federation of North Texas Universities, Federation Rhetoric Symposium Workshop Facilitator. "Diversity & the Extracurriculum in Graduate Studies." November 7, 2014.
"Teaching American Indian Rhetorics in All Rhetoric & Composition Classrooms," half-day workshop. Conference on College Composition & Communication. Indianapolis, IN. March 2014. Co-organizor & workshop presenter.
"Talking Leaves: Reinventing the Teaching of American Indian Rhetorical Texts," half-day workshop. Conference on College Composition & Communication. Louisville, KY. March 2010. Workshop presenter.
Works-in-Progress Workshop Leader. Symposium on Feminist Rhetorics for Social Justice. Syracuse University, October 2008.
"Teaching Literatures of Color Rhetorically," day-long workshop, Summer Seminar in Rhetoric & Composition. MSU, June 2008.
"What is Cultural Rhetorics? a collaborative definition of an emerging field." Half-day workshop. Conference on College Composition & Communication. New Orleans, LA. March 2008. Workshop organizer (7 presenters, 30 participants).
"Academic Publishing, NDN Style." 90-minute workshop. Returning the Gift international conference. East Lansing, MI. March 2008.
"Incorporating American Indian Writing in the Composition Classroom." Sponsored by University of Colorado-Colorado Springs & Colorado Humanities Council. 2-day long workshop. November, 2007.
"Both Sides Now: Editing & Publishing for Writers & Editors," with Bill Penn. 90-minute workshop. Wordcraft Workshops. East Lansing, MI. March 2007.
"Teaching American Indian Literatures Rhetorically," developed and presented materials for an all-day session, Michigan Technological University, Humanities Department, September 2001.

CONFERENCE PRESENTATIONS

"The Transformative Practice of Cultural Rhetorics: Changinge Disciplinary Practices in Order to Make Disciplinary Change." Rhetorics Society of America Conference. Austin, TX. June 2016.
"Developing Dynamically Diverse Characters," with Isabelle Drake & Aliza Mann. RT: Romance Writers & Booklovers Convention. Las Vegas, NV. April 2016.
"Writing as Collective Making: on failure & listening for what needs to be told," with Daisy Levy. Conference on College Composition & Communication. Houston, TX. April 2016.
"Remembering Kent: CCCC Chairs' Tribute," speaker. Conference on College Composition & Communication. Houston, TX. April 2016.
"This is a Story: Making American Indian Rhetorical Traditions." Indigenous Intervention on Indigenous Narrative conference. Albuquerque, NM. April 2016.
"Writing Indigenous Genre Fiction: a knowledge share." Co-presenter with Daniel Justice & Grace Dillon. Returning the Gift: Wordcraft Circle of Native Writers & Storytellers Conference. Albuquerque, NM. December 2015.
"Making Kitchen Tables in Academic Spaces: Practicing Feminist/Womanist Transformative Mentoring." Interactive presentation. Co-presenter with AnaLouise Keating, Andrea Riley-Mukavetz, Reanae McNeal. Feminisms & Rhetorics Conference. Tempe, AZ. October 2015.
"Building the future of the discipline: why success in graduate diversity = success in graduate

education in Rhetoric & Writing" for *Mapping the Future of Doctoral Programs in Rhetoric & Composition*. Conference on College Composition & Communication. Tampa, FL. March 2015.

"Making Native Space in the Works of Andrew J. Blackbird." American Indian Studies Association Conference. Albuquerque, NM. February 2015.

"Making Cultural Rhetorics: or, stumbling into research as ceremony." Cultural Rhetorics Conference. East Lansing, MI. 2014.

Commentator & organizor for "Decolonial Pedagogies for Indigenous Writers." Native American & Indigenous Studies Association Conference. Austin, TX. June 2014.

"Sittin' on the porch on the bay, watchin' the invaders build mansions: practicing indigenous spaces." Rhetoric Society of American Conference. San Antonio, TX. June 2014.

"Unravelling the Boundaries of 'We': Walter Mignolo and New Understandings of 'Our' Discipline." Rhetoric Society of American Conference. San Antonio, TX. June 2014.

"Making American Indian Rhetorics: Native Women Artists in Indiana." Conference on College Composition & Communication. Indianapolis, IN. March 2014.

"The time to act is now." Formal response to panel "Untangling (the Web of) Aristotle" with Mao, Diab, Walker. Modern Language Association Convention. Chicago, IL. January 2014.

"Rooted in the Land: Reimagining Digital Spaces to Account for Indigenous Women's Histories." National Women's Studies Association Conference. Cincinnati, OH. November 2013.

"Listening to How: Making American Indian Rhetorics." Native American & Indigenous Studies Association Conference. Saskatoon, Saskatchewan, Canada. June 2013.

"Sittin' on the Porch on Little Traverse Bay: Andrew Blackbird and the Rhetorical Performance of Space." Conference on College Composition & Communication. Las Vegas, NV. March 2013.

"Building Our Own Digital Archives: structure & story," for "Problems and Prospects for a Native American Literary Recovery Project" panel. Modern Language Association Convention. Boston, MA. January 2013.

Formal response to "Aristotle is not our father: Conversations in Cultural Rhetorics" panel. Modern Language Association Convention. Boston, MA. January 2013.

"Publishing in American Indian Studies." Society for the Study of American Women Writers. Denver, CO. October 2012.

"Aristotle Is Not My Father: Re-framing & Decolonizing Legitimizing Narratives in Rhetoric Studies." Rhetoric Society of America. Philadelphia, PA. May 2012.

"Sittin' on the porch on the bay, watchin' the invaders build mansions: Andrew Blackbird & the Rhetorical Performance of Space." Native American/Indigenous Studies Association Conference. Sacremento, CA. May 2011.

"The History of the American Indian Caucus." NCTE Centenial Writing and Working for Change Founders Panel: 1980s & 1990s. National Council for Teachers of English Convention, Chicago, IL, November 2011.

"Almost." Respondent for Rethinking Racism in Writing Assessments: a conversation aout issues, sites, possibilities. Conference on College Composition and Communication, Louisville, KY, March 2010.

"Making American Indian Texts: What Beadwork Can Teach Us About Writing Practices," Native American & Indigenous Studies Association Conference, Minneappolis, MN, May 2009 (unable to attend due to death in family).

"Materialist Historiography: New Methodological Constellations," Conference on College Composition and Communication, San Francisco, CA, March 2009.

Respondent to panel. "Tenure Literacies, Womanist Geneologies: The Academic Struggles and Life Journeys of Women Faculty of Color, Conference on College Composition and Communication, San Francisco, CA, March 2009.

"Meaning and Reason: The Role of Material Culture in American Indian Women's Intellectual Traditions," Native American/Indigenous Studies Conference, Athens, GA, April 2008.

"The Past and the Future: 30 years of *SAIL*," Modern Language Association Convention, Chicago, IL, December 2007.

"Re-educating a Mass Readership, one kiss at a time." What's Next for Native American and Indigenous Studies? An International Scholarly Meeting. Norman, OK. May 2007.

"Making Native Intellectual History: theory, methodology, consequences." What's Next for Native American and Indigenous Studies? An International Scholarly Meeting. Norman, OK. May 2007.

"Trickster Turns for Activist Scholars." Modern Language Association Convention. Philadelphia, PA, December 2006.

Roundtable participant. "Global Implications of the Statement on Native Languages." Modern Language Association Convention. Philadelphia, PA, December 2006.

"Negotiating Beadwork: Writing and Making American Indian Women's Material Culture." Society for the Study of American Women Writers conference. Philadelphia, PA, November 2006.

"Teaching Indigenous Nations Amidst Transnationalizing Currents." American Studies Association convention. Oakland, CA, October 2006.

"Using Native Writings to Teach About Native Languages & Cultures in the Composition Classroom" for workshop sponsored by the Language Policy Committee, Conference on College Composition and Communication. Chicago, IL, March 2006.

Respondent. "Making Faculty Careers More Flexible: Global Policies, Local Initiatives." Conference on College Composition and Communication. Chicago, IL, March 2006.

"Negotiating Beadwork: American Indian Women's Rhetorical Traditions." Feminisms & Rhetorics Conference. Houghton, MI, October 2005.

Respondent. "Multi-Mediations: Native Writings On/Off the Printed Page." Mystic Lake Native American Literature Symposium. Prior Lake, MN, April 2005.

"Texts, Ribbons, Stories, Beads: Imagining an American Indian Rhetorical Tradition." Rhetoric Society of America. Austin, TX, May 2004.

"Academic Quillwork: "writing" across textual spaces/places." Mystic Lake Native American Literature Symposium. Prior Lake, MN, April 2004.

"Beyond NDN Herstory: Teaching American Indian Women's Rhetorical Traditions." Conference on College Composition and Communication. San Antonio, TX, March 2004.

Roundtable participant. "Teaching Native Literatures: a rhetorical approach to American post?colonial writers." Mystic Lake Native American Literature Symposium. Prior Lake, MN, April 2002.

"'But everyone here supports your work'; or, how to survive an institution's best intentions." Conference on College Composition and Communication. Chicago, IL, March 2002.

"Don't Get Run Over on the Tenure-Track: Some Advice About Survival." Workshop for Women of Color in the Academy. CCCC. Chicago, IL., March 2002.

"*Niihkaania Neewakiki* (I See Friends): Indigenous Alliance Practices and the Future of Scholarship in American Indian Literatures." Modern Language Association Convention New Orleans, LA, December 2001.

"Listing and Other Poems West of Center." Western Literature Association Conference. Omaha, NE. October, 2001.

"Why I'm Not Leaving: Race & Whiteness at the Conference on College Composition and Communication." Conference on College Composition and Communication. Denver, CO, March 2001.

"Sarah Winnemucca Hopkins: her wrongs and claims." Society for the Study of American Women Writers. San Antonio, TX, February 2001.

"The Symbol of the Tragedy: a web-based resource for teaching ethical criticism," project in collaboration with Debbie Minter, J.C. Reilly & Jeffrey Poland. Modern Language Association Convention. Washington, D.C., December 2000.

"The Princess Performed: Sarah Winnemucca Hopkins' *Life Among the Piutes*." American Literature Association's Native American Literature Symposium. Puerto Vallarta, Mexico, November 2000.

"Extending the Hand of Empire: Women in the Indian Reform Movement." Fourth Annual Western States Composition Conference. University of Utah, October 2000.

"Indians, Ironies, and the Tease of Empire." Conference on College Composition and

Communication. Minneapolis, MN, April 2000.
"The X-Blood Files: Whose Story? Whose Indian?" American Literature Association's First Native American Literature Symposium. Puerto Vallarta, Mexico, November 1999.
"Reading the Space of Absence: COINTELPRO and American Indians." Conference on College Composition and Communication. Atlanta, GA, March 1999.
"Intersections of Racism and Homophobia/Heterosexism," a roundtable. Conference on College Composition and Communication. Atlanta, GA, March 1999.
Roundtable participant. Committee on the Status of Women forum. Conference on College Composition and Communication. Atlanta, GA, March 1999.
"White Guilt: Teaching American Indian Texts in Women's Studies, or a Neo/Colonial Cautionary Tale." Modern Language Association Convention. San Francisco, CA, December 1998.
"Encountering the University: a mixed-blood theory/poem/memoir." Conference on College Composition and Communication. Chicago, IL, April 1998.
"I write these words with blood and bones: American Indian Public Intellectuals," session sponsored by the Coalition of Women Scholars in the History of Rhetoric. Conference on College Composition and Communication. Chicago, IL, April 1998.
"Coming Together Without Coming Apart," part of "Building Coalitions," a special interest group roundtable. Conference on College Composition and Communication. Chicago, IL, April 1998.
"Listening for the ghosts that remain: reflection and responsibility," part of "Dia/tribes – towards a 'mixed-blood' methodology," collaboratively performed by the Crossblood Collective. Conference on College Composition and Communication. Phoenix, AZ, March 1997.
"Tactical Authenticities: Charles Alexander Eastman's Rhetoric of Indian-ness and Survival." Rhetoric Society of America Conference. Tucson, AZ, May 1996.
"An American Indian Rhetoric: Tactical Authenticity and Rhetorics of Survivance." Conference on College Composition and Communication. Milwaukee, WI, March 1996.
"Living Across Contact Zones: Sarah Winnemucca Hopkins and the Rhetoric of Indian Reform." Speech Communication Association Convention. San Antonio, TX, November 1995.
"Custer's Very Last Stand: Rhetoric, the Academy, and the Un-Seeing of the American Indian." Penn State Conference on Rhetoric and Composition. July 1995.
"American Indian Rhetoric: Colonial, Neo-colonial, Post-colonial?" Research Network Forum. Conference on College Composition and Communication. Washington, D.C., March 1995.
"Representations of Reading as Membership & Exclusion." Conference on College Composition and Communication. Washington, D.C., 1995.
"Native AmerIndian Theorhetoric: The Periphery Speaks." Conference on College Composition and Communication. Nashville, TN, March 1994.
"Authority, Whiteshamanism, and Feminism: One Mixed-Blood's Dilemma," part of "Conflicts With/In Academic Feminism(s)" workshop. Conference on College Composition and Communication. Nashville, TN, March 1994.

OTHER CONFERENCE ACTIVITIES

Undergraduate Research Mentor, Rhetoric Society of American conference, San Antonio, TX. May 2014. [3 students]
Chair for panel. "Aristotle is not our father: Conversations in Cultural Rhetorics." Modern Language Association Convention. Boston, MA. January 2013.
Chair & commentator for panel. "This Is a Storied Practice: Working at the Intersections of Rhetorical Studies and Native Studies." Native American & Indigenous Studies Association Conference. Mohegan Sun, CT. June 2012.
Chair & respondent for panel. "Performing the Archive: Practices, Stories, Materiality." Conference on College Composition and Communicaiton. St. Louis, MO. March 2012.
Discussant for panel. "Women, Gender, & Political Agency." 12th Annual CIC-AIS Graduate Student Conference, Detroit, MI, February 2011.
Chair for panel. "Do we look like white women 2 u?: Remixing the Feminization of the WPA,"

Conference on College Composition and Communication, Louisville, KY, March 2010.
Chair for panel. "Mixed-Bloods, Invisible Indians and Perceptions," Conference on College Composition and Communication, San Francisco, CA, March 2009.
Organizer & chair. "Teaching Digital NDNs." Modern Language Association Convention, San Francisco, CA, December 2008.
Panel chair. "Roundtable on Cultural Rhetorics." Conference on College Composition & Communication, New Orleans LA, March 2008.
Co-chair, American Indian Caucus, Conference on College Composition and Communication, 2007, 2008, 2009.
Organizer & chair. "*Studies in American Indian Literatures*: a 30-year anniversary session." Modern Language Association Convention, Chicago, IL, December 2007.
Organizer & chair. "Literatures of Color, Elsewhere: Migrating Across Disciplinary Boundaries." Committee on the Literatures of People of Color. Modern Language Association Convention, Philadelphia, PA, December 2005.
Co-organizer (with D. Anthony Tyeeme Clark) & Chair. "Resisting Exile in the 'Land of the Free': Indigenous Groundwork at Colonial Intersections." American Studies Association Convention. Washington, DC, November 2005.
Organizer & chair. "Indigenous Encounters as Sites of Ethnic (Re)Production." Committee on the Literatures of People of Color. Modern Language Association Convention, Philadelphia, PA, December 2004.
Introduction for Opening Session Speaker -- bell hooks. National Council of Teachers of English Annual Convention, Indianapolis, IN, November 2004.
Conference Clan Mother (organizer). Native American Literature Symposium. Mystic Lake Casino, MN. April 2004, March 2003, April 2002.
Participant. CCCC Mentoring Committee, Newcomers' Booth. Conference on College Composition and Communication. March 2004.
Organizer & chair. "American Indian Protest Literatures." Association for the Study of American Indian Literatures. Modern Language Association Convention. New Orleans, LA, December 2001.
Organizer & chair. "Uncanonized American Indian and First Nations Writers." Association for the Study of American Indian Literatures. Modern Language Association Convention. Washington, D.C., 2000.
Organizer & chair. "On Turtle's Back: American Indian Writers from the Great Lakes and Eastern Woodlands." Special Session. Modern Language Association Convention. Chicago, IL, 1999.
Session organizer. Caucus for American Indian Scholars and Scholarship. Conference on College Composition and Communication, 1997, 1998, 1999.
Co-founder. Caucus for American Indian Scholars and Scholarship. Conference on College Composition and Communication, 1997.
Member. Committee on Convention Concerns. Conference on College Composition and Communication, 1998, 1999.
Organizer & chair. "Teaching American Indian Literatures in Multi-ethnic Contexts." Division on American Indian Literatures. Modern Language Association Convention, San Francisco, CA, 1998.
Organizer & chair. "Speaking to Be Heard: American Indian Oratory." Division on American Indian Literatures. Modern Language Association Convention, Washington, D.C., 1996.
Organizing committee. Queer Coalitions: 6th annual National Lesbian, Gay, Bisexual, Transidentified Graduate Student Conference. Miami University. April 1996.
Organizing committee. Writing Program Administrators Conference on Composition in the 21st Century. Miami University, October 1993.
Organizing committee. Fourth Annual Miami University Conference on the Teaching of Writing – New Directions in Portfolio Assessment. Miami University, October 1992.

TEACHING EXPERIENCE

Graduate

Workshop in Rhetoric & Writing (WRA853), MSU, Spring 2016.
Histories & Theories of Rhetoric (WRA805), MSU, Fall 2014, 2015.
Decolonial Methods (WRA872), MSU, Summer 2015.
Writing Workshop for Graduate Students (WRA891), MSU, Spring 2015.
Oral History Methods (WRA891), MSU, Summer 2014. Co-taught with Dean Rehberger.
Contemporary Theories of Rhetoric (AL882), MSU, Spring 2004, 2006, 2012, 2014.
Rhetoric & Writing Research Colloquium (AL885), MSU AY2004-05. Fall 2013.
Critical & Cultural Theory (AL827), MSU, Summer 2011, 2013.
Theory & Methodology in Cultural Rhetorics (AL848), MSU, Spring 2005, 2007, 2011, 2013.
American Indian Rhetorics (AL891), MSU, Spring 2012.
Theories & Practices of Nonfiction Writing (AL853), MSU, Fall 2011.
Summer Scholar Seminar on American Indian Rhetorics (ENG758), North Dakota State University. Week-long, intensive graduate seminar. Fargo, ND. June 2010. [By invitation]
Summer Seminar in Rhetoric & Writing. Historiographical Methodologies, Michigan State University. Sprint, hybrid seminar for graduate students and junior faculty from six universities. East Lansing, MI. June/August 2010. [Revenue-generating]
Rhetoric History & Theory (AL805), MSU, Fall 2008, 2009.
CIC American Indian Studies Consortium Summer Seminar. American Indian Rhetorics. Michigan State University. Week-long, intensive graduate seminar with participants from all the Big Ten universities + Texas A&M. East Lansing, MI. June 2009. [Competitive proposal]
American Indian Intellectuals (AMS891), MSU, Fall 2005, Fall 2007 [CIC course share]
Critical Theory, PostColonial Theory (ENG871), University of Nebraska (UNL), Spring 2002.
Critical Theory, American Post?Colonial Theory (ENG971), UNL, Spring 2001.
Survey of the History of Rhetoric, (ENG875), UNL, Fall 2000.
Rhetorical Theory, The Rhetoric of Reform in the 19th Century (ENG875), UNL, Fall 1999.
Theories and Histories of Composition Pedagogy (ENG 731), team taught with Jennie Dautermann and Dominic Micer, Miami University (MU), August 1997.
Graduate Workshop in the Teaching of Writing (ENG 699), team taught with Jennie, MU, Spring 1997.
Graduate Workshop in the Teaching of Writing (ENG 698), team taught with Jennie Dautermann, MU, Fall 1996.

Undergraduate

Editing & Publishing (WRA470), Spring 2013.
Rhetoric, Persuasion & Cultures (WRA260), Fall 2011, 2012.
Writing in Transcultural Contexts (RCAH111), Fall 2010.
Writing in American Culture -- Material Rhetorics (WRA444), MSU, Spring 2008.
Rhetoric in American Culture (WRA260), MSU, Fall 2004.
American Indian Rhetorics (AL446), MSU, Spring 2004.
The American Ethnic & Racial Experience (ATL125), MSU, Fall 2002, Spring 2003, Fall 2003, Fall 2006.
Capstone for the Major (ENG 487), UNL, Spring 2001.
Rhetoric: Argument & Society (ENG 376), UNL, Spring 1999, 2000.
Native American Women Writers (ENG245N), UNL, Fall 2000.
Introduction to Native American Literature (ENG 245B), UNL, Fall 1998, 1999, 2001, 2002, Spring 2000.
Composition II (ENG 151), UNL, Spring 1999.
Life and Thought in American Literature, 1865-1945 (ENG 142), MU, Spring 1998.
American Indian Women (WMS 390), MU, Spring 1997.
Introduction to Women's Studies (WMS 201), team taught with Susan Jarratt, MU, Fall 1996.
Advanced Composition (ENG 113), MU, Fall 1994, 1995, 1997.
Composition and Literature (ENG 112), MU, Spring 1993, 1994, 1995, 1996, 1997.
College Composition (ENG 111), MU, Fall 1992, 1993.

Independent Studies Supervised

Rhetorics of Happiness, MSU, Spring 2016 (Braude).
Food, Culture & Story, MSU, Spring 2016 (Leger).
Rhetorics of Place – Lansing, MSU, Fall 2015 (Cuevas).
Indigenous Feminisms, MSU, Summer 2015 (Shade).
Modern Slavery, MSU, Spring 2014 (Gagnon).
Nonfiction Writing Theory, MSU, Spring 2011 (Narayan).
Transnational Rhetorics, MSU, Fall 2010 (Sano).
Rhetorics of the Body, MSU, Summer 2010 (Levy).
Embodied Rhetorics, MSU, Summer 2009 (Pigg).
American Indian Womens' Literatures, MSU, Spring 2009 (Trace).
Postcolonial Theory, MSU, Fall 2008 & Spring 2009 (Walls).

Mentoring Graduate Student Teachers

Teaching Internship supervisor, Marilee Brooks-Gillies, Cultural Rhetorics Theories & Methodologies (AL848), Spring 2013.
Teaching Internship supervisor, Jennifer Fisch-Ferguson, Editing & Publishing (WRA470), Spring 2013.
Tier One teaching mentor, Simone West, 2012-13.
Teaching Internship supervisor, Andrea Riley-Mukavetz, American Indian Rhetorics (AL891), Spring 2012.

Mentoring Undergraduates

UCARE Research Supervisor, Jennifer Bear Eagle, American and American Indian Literatures, UNL, Academic Year 2001-02.
McNair Project Mentor, Jennifer Bear Eagle, American Indian Literatures and Postcolonial Theory, UNL, Summer 2001.
McNair Project Mentor, Jennifer Bear Eagle, American Indian Playwrights, UNL, Summer 2000.
Instructor. Minority and Professional Leadership Program (summer seminar for high school juniors), Miami University, June 1996 and 1997.

Other

Nebraska Writing Project Leader, Wayne State Institute, Summer 1999.

GRADUATE SUPERVISORY COMMITTEES

Current Doctoral (organized by milestone)

Phil Bratta, ABD 2015, member, Rhetoric & Writing
(COGS Disciplinary Leader Award, 2014 for co-chair of Cultural Rhetorics conference)
Ronisha Browdy, ABD 2015, chair, Rhetoric & Writing
Victor Del Hierro, ABD 2016, member (chair through April 2016), Rhetoric & Writing
Jennifer Fisch-Ferguson, ABD 2016, member, Rhetoric & Writing
John Gagnon, ABD 2015, chair, Rhetoric & Writing
Becca Hayes, ABD 2015, co-chair, Rhetoric & Writing
Maria Novotny, ABD 2015, member, Rhetoric & Writing
Julie O'Conner, ABD 2007, member, American Studies/English
Sarah Prielipp, in exams, chair, Rhetoric & Writing
Colleen Green, in exams, member, EdL, Central Michican University
Wonderful Faison, in exams, member, Rhetoric & Writing
Jack Hennes, in exams, member, Rhetoric & Writing
Santos Ramos, in exams, chair, Rhetoric & Writing
Jaquetta Shade, in exams, chair, Rhetoric & Writing
Hannah Espinoza, in coursework, chair, Rhetoric & Writing
Elise Dixon, in coursework, member, Rhetoric & Writing

Kate Firestone, in coursework, member, Rhetoric & Writing
Shewonda Leger, in coursework, member, Rhetoric & Writing

Current Masters (organized by milestone)
Julia Shapiro, in coursework, chair, CSLP

Graduated Doctoral (* indicates Chair role; organized by year graduated)
Tracy Bear, PhD 2016 (Aboriginal Studies, University of Alberta)
Lami Fofana, PhD 2016 (MSU Rhetoric & Writing)*, Assistant Professor, University of Oklahoma.
Cona Marshall, PhD 2016 (MSU African & African American Studies)*, Assistant Professor, Lebanon Valley College.
Matt Gomes, PhD 2016 (MSU Rhetoric & Writing), Assistant Professor, Michigan State University.
Esther Milu, PhD 2016 (MSU Rhetoric & Writing), Assistant Professor, Morgan State University.
Beth Keller, PhD 2015 (MSU Rhetoric & Writing), Assistant Professor, IUPU-Fort Wayne
Katie Manthey, PhD 2015 (MSU Rhetoric & Writing) [chair through 2013], Assistant Professor, Salem College.
Letitia Fowler, PhD 2014, (MSU Rhetoric & Writing), Writing Faculty Member, Lansing Community College.
Lehua Ledbetter, PhD 2012 (MSU Rhetoric & Writing), Assistant Professor, University of Rhode Island.
Francis Howes, PhD 2013 (Virginia Tech), Assistant Professor, Oregon Tech University.
Marilee Brooks, PhD 2013 (MSU R&W)*, Assistant Professor & Director of the Writing Center, IUPUI.
Madhu Narayan, PhD 2013 (MSU R&W)*, lecturer, University of Dayton.
Jennifer Sano, PhD 2013 (MSU R&W)*, Assistant Professor, Virginia Tech University.
Julie Platt, PhD 2013 (MSU R&W), Assistant Professor, University of Arkansas-Monticello.
Donnie Johnson Sackey, Phd 2013 (MSU R&W), Assistant Professor, Wayne State University.
Phillip Alexander, PhD 2012 (MSU R&W); Visiting Assistant Professor, Miami University.
Matthew Cox, PhD 2012 (MSU R&W); Assistant Professor, East Carolina University.
Shreelina Ghosh, PhD 2012 (MSU R&W); Assistant Professor, South Dakota State University.
Daisy Levy, PhD 2012 (MSU R&W)*, Assistant Professor, Southern Vermont College.
Andrea Riley-Mukavetz, PhD 2012 (MSU R&W)*; Assistant Professor, Bowling Green State University.
Sue Webb, PhD 2012 (MSU R&W); Instructor, Washington State University – TriCities.
Trav Webster, PhD 2012 (MSU R&W); Writing Center Director, University of Houston – Clear Lake.
Stacey Pigg, PhD 2011 (MSU R&W)*; Assistant Professor, North Carolina State University.
Doug Walls, PhD 2011 (MSU R&W); Assistant Professor, University of Central Florida.
Collin Craig, PhD 2010 (MSU R&W)*; Assistant Professor, St. John's University.
Kendall Leon, PhD 2010 (MSU R&W)*; Assistant Professor, Portland State University.
Staci Perryman-Clark, PhD 2010 (MSU R&W), Associate Professor, Western Michigan University.
Andrea Davis, PhD 2009 (MSU R&W)*; independent educational & media consultant.
Michele Fero, PhD 2009 (MSU R&W); Academic Advisor, University of Wisconsin-Milwaukee.
Robyn Tasaka, PhD 2009 (MSU R&W)*; Writing Center Director, University of Hawai'i-Maui College.
Patricia Trujillo, PhD 2008 (UTSA); Ford Foundation Fellow; Associate Professor, Northern New Mexico University.
Nicole DeFee, PhD 2008 (UNL); Assistant Professor, St. Thomas Aquinas College.
Qwo-Li Driskill, PhD 2008 (MSU R&W)*; Assistant Professor, Oregon State University.
Angela Haas, PhD 2008 (MSU R&W)*; Associate Professor, Illinois State University.
Meghan Bacino, 2008 (MSU R&W); lecturer, Scottsdale Community College

Jill McKay Chrobak, PhD 2007 (MSU R&W)*; lecturer, Oakland University.
Stuart Barbier, PhD 2006 (MSU CSTE); Assistant Professor, Delta College.
Kyoko Matsunaga, PhD 2006 (UNL); Japanese Society for the Promotion of Science Postdoctoral Fellow; Assistant Professor, Pennsylvania State Univerity-Erie.
Melissa Rinehart, PhD 2006 (MSU ANP); Assistant Professor, Miami University.
Suzy Rumsey, PhD 2006 (MSU R&W); Associate Professor, IUP-Fort Wayne.
Maria Montaperto, PhD 2005 (UNL)* ; independent literacy scholar & consultant.
Susan Dominguez, PhD 2005 (MSU AMS); lecturer, Case Western Reserve College.
Ben Carson, PhD 2004 (UNL); Associate Professor & Chair, Bridgewater State University.
Kim Lee, PhD 2003 (UNL)*; Associate Professor, Director of Graduate Studies, Northeastern State University.
Daniel Justice, PhD 2002 (UNL)*; Full Professor, Canada Research Chair in Indigenous Literature & Expressive Culture, Chair of First Nations Studies, University of British Columbia.
Holly Boomer, PhD 2000 (UNL); Chair of Humanities, Oglala Lakota Community College.
James Cox, PhD 1999 (UNL); Associate Professor, University of Texas-Austin.

Graduated Masters (* indicates Chair role; organized by year graduated)
Mirabeth Braude, MA 2016 (MSU CSLP)*, community relations coordinator, Success Charter Academy (NYC).
Suban Nur Cooley, MA 2016 (MSU CSLP), doctoral program, Michigan State University
McKinley Green, MA 2016 (MSU CSLP), doctoral program, University of Minnesota
Ezekiel Choffel, MA 2015 (MSU DRPW)*; doctoral program, Syracuse University.
Allegra Smith, MA 2015 (MSU CSLP); doctoral program, Arizona State University
Simone West, MA 2013, (MSU CSLP); doctoral program, SUNY.
Lamiyah Bahrainwala, MA 2011 (MSU DRPW); doctoral program, UT-Austin.
Doug Schraufnagle, MA 2011 (MSU DRPW)*; independent educational consultant.
Adam Haviland, MA 2010 (MSU AMS); doctoral program, MSU ANP.
Franny Howes, MA 2010 (MSU DRPW); Assistant Professor, Oregon Tech University.
Natasha Trace, MA 2010 (MSU CSLP)*; doctoral program, Texas Christian University.
Mike McLeod, MA 2007 (MSU DRPW); Drawbridge co-founder, software engineer.
Melissa Hasbrook, MA 2006 (MSU CSLP); founder of the HerStories Project, Lansing, MI.
L. Rain Cranford, MA 2005 (MSU AMS)*; Assistant Professor, St. Gregory's University; Assistant National Director, Native Writers' Circle of America.
Chad O'Neill, MA 2005 (MSU DRPW)*; lecturer, Parkland College.
Martin Rife, MA 2005 (MSU CSLP)*; PhD MSU; Tenured Professor, Lansing Community College.
Mary Johnson, MA 2002 (UNL)*; Media Specialist/Librarian, Nebraska Indian Community College; in doctoral program, University of Nebraska.
Patricia Trujillo, MA 2002 (UNL); PhD UTSA; Associate Professor, Northern New Mexico University.

Fulbright Fellows Supervised
Miyuki Jimura (Yammato), PhD student in American Studies, Doshisa University (Kyoto, Japan); American Indian Studies fellow, Foreign Fulbright student program, MSU 2011-12.
Kyoko Matsunaga, PhD student in English, Hiroshoma University/University of Nebraska, Foreign Fulbright student program. 2001-2002. Faculty, Penn State University – Erie.

GUEST CLASSROOM LECTURES

National
Pedagogy brownbag. Federation of North Texas Universities, teaching histories of rhetoric. North Texas University. November 6, 2014.
Guest lecture on decolonizing the history of rhetoric. Dr. Dundee Lackey's "History of Rhetoric" seminar. Texas Women's Univeristy. November 26, 2013. Skype.
Guest lecture on cultural rhetorics. Dr. LuMing Mao's "Transcultural Rhetorics" seminar. Miami University. November 7, 2013.
Graduate program speaker on application & selection strategies. Dr. Rebecca Jackson, Director

of MA in Rhetoric & Composition. October 24, 2013. Skype.
Guest lecture on NCTE Resources for K-12 Teachers. Dr. Andrea Riley-Mukavetz's "Composition Studies for English Teachers" seminar. Bowling Green State University. September 6, 2012. Skype.
Guest lecture on Feminist & Decolonial Methodologies. Dr. Franci Ranney's "Teaching of Writing" seminar, Wayne State University, September 18, 2012.
Guest lecture on The State of American Indian Rhetorics. Dr. Angela Haas's "Native American Discourses, Literatures, and Rhetorics" seminar, Illinois State University, February 12, 2012. Skype.

Local

Guest speaker. Assembling methodology (WRA870), April 2016.
Guest speaker. Crafting a career (WRA885), November 2015.
Guest speaker. Making cultural rhetorics (WRA848), April 2015.
Guest speaker. Work/life balance in Research Colloquium (AL885), November 2012.
Guest speaker. Historiographical methodologies in Histories & Theories of Rhetoric (AL805), September 2012.
Guest speaker. Mapping a scholarly career from the dissertation in Research Colloquium (AL885), November 2010.
Guest speaker. American Indian women's rhetorics in American Indian Women (ANP432), October 2010.
Guest lecture. DeCerteau & phenomenology in Contemporary Theories of Rhetoric (AL882), March 2008.
Guest lecture. Publishing a quarterly journal in Editing & Publishing (WRA491), March 2008.
Guest lecture. American Indian relations to the land in Integrated Arts & Humanities (IAH201), November 2006.
Guest lecture. Faculty panel on research and professional identity in Research Colloquium (AL885), October 2006.
Guest lecture. Discussion on ethics and methodologies in American Indian Rhetorics (AL446), March 2006.
Guest lecture. Discussion on Guidance Committee formation in Research Colloquium (AL885), February 2006.
Guest lecture. Discussion on intersections of pedagogy and research in Composition Studies (AL878), April 2005.
Guest lecture. Discussion on history in the field of professional writing in Professional Writing Theory & Research (AL841), January 2005.
Guest lecture. Discussion on historigraphical methodologies in Methods of Research in Language, Learning, and Literacy (AL872), MSU, September 2004.
Guest lecture. Discussion on editorial processes in Introduction to Professional Writing (WRA202) MSU, April 2004.
Guest lecture. Discussion about "Down by the River," my essay forthcoming in *College English*, in Reading Theory (ENG875/975), MSU, April 2004.
Guest lecture. Discussion about establishing a professional identity in Rhetoric & Writing Research Colloquium, (AL885), MSU, March 2004.
Invited moderator. Discussion on indigenous issues in composition studies in Composition Pedagogies, (AL833), MSU, September 2003.
Guest Lecture, "Sarah Winnemucca Hopkins," Nationalism and Sexualities in 19th Century American Literature (ENG670), Miami University, November 1997.
Guest Lecture, "On Lyotard, queer theory & postcolonial theory," Introduction to Critical Theory (ENG603),Miami University, Fall 1996.
Guest Lecture, "Teaching Poetry in First-Year Writing," Graduate Teaching Workshop (ENG698), Miami University, October 1993.

LOCAL WORKSHOPS & PRESENTATIONS

Co-organizer and speaker during working lunch. "Indigenous Resource Share." The Responsibility of Teachings in the Wake of Racial Violence Teach-In. MSU. August 29, 2015.

Speaker during working lunch. "Representing your teaching on the job market." The Humanities in the 21st Century Pedagogy Conference. College of Arts & Letters. April 10, 2015.

Presenter. First Friday. "Disciplinary Fieldwork as Scholarship." Department of Writing, Rhetoric & American Cultures. December 5, 2014.

Leader. Workshop on productivity & time management. Department of Writing, Rhetoric & American Cultures. November 21, 2014.

Leader. Workshop on inclusion & diversity recruitment & strategic planning. College of Arts & Letters, College Graduate Committee. November 13, 2014.

Invited panelist. "Everything You Wanted to Know About Indians But Were Afraid to Ask." November 2013. Sponsored by the Indigenous Graduate Student Collective, MSU Fulbright Program, and the American Indian Studies Program.

Co-organizor & presenter. Workshop on Creating Safe Classrooms, sponsored by the Writing Center & the CAL Diversity Committee. March 15, 2012.

Speaker. C.R. Theory Lab brown-bag forum, "What Is Cultural Rhetorics?" October 26, 2011.

Invited presenter. Reading rhetorically. WRAC TA-workshops, November 2007.

Invited workshop presenter. "The Practice of Critical Reading." WRAC TA-seminar, August 2006.

Organizer & Presenter. Rhetoric & Writing Programs Brownbag Workshop Series, 2005-06. (Topics: Conference/Travel Funding, Human Subjects Review at MSU, Research Opportunities in Rural Michigan Communities, Research Opportunities at MSU Museum, Research Opportunities at the WIDE Research Center, the Annual Review Process).

Presenter. American Studies Program Brownbag on Academic Publishing. MSU, October 2004.

Faculty presenter, "Using ANGEL with Writing Courses." WRAC Technology Workshop, MSU, August 2004.

Faculty presenter, "Making the Grade: From a Professor's Perspective." MAGIC Program summer session, MSU, July 2004.

Workshop. "Writing Abstracts for Conferences and Publication," developed and presented materials for 2-hour session, UNL, Department of English Graduate Studies Office, November 2001.

Invited participant. "Panel Discussion with Native American Women Scholars," University of Nebraska Women's Studies Program Colloquium Series, March 2000.

Invited lecture. "Sexuality and Native American Writers," University of Nebraska Committee on Gay, Lesbian, Bisexual & Transgender Concerns Symposium Series, February 2000.

Discussion leader. Advising Workshop for Graduate Students in Rhetoric & Composition, University of Nebraska English Department, February 2000.

Moderator and participant. "Finding Balance in Life as a New GTA." University of Nebraska summer workshop for teaching assistants, August 1999.

Invited respondent to Diane Glancy's opening address, "Women's Voices in Native American Theatre: a conference." Miami University. February 1997.

Invited testimonial. Miami University Women of Color Celebration. March 7, 1995.

Guest Lecture, "Structures of Storytelling in American Indian Short Fiction," School of Interdisciplinary Studies Sophomore Seminar, Western College of Miami University, October 1997.

ACADEMIC LEADERSHIP & SERVICE

National Elected & Appointed Positions

Appointed, Stage I Conference Proposal Reviewer, CCCC, 2006, 2013, 2014, 2015.

Online Proposal Coach, CCCC, 2016 (for 2017 convention).

Member, Berlin Award for Outstanding Dissertation selection committee, CCCC, 2014-15 & 2015-16.

Co-chair, Caucus for American Indian Scholars and Scholarship, (CCCC) 1997 to 2016.

Co-chair, CCCC Task Force on Graduate Programs in Rhetoric & Writing, 2014-16.

Member, CCCC Task Force on Reviewing the Convention Clusters, 2012-14.

Standing Member, Consortium of Doctoral Programs in Rhetoric & Composition Studies, 2005-10; 2013 to present.
Co-coordinator, Scholars for the Dream Network, (NCTE/CCCC) 2001-05, 2013-present.
Immediate Past Chair, CCCC, 2012-13. Elected. (Responsibilities include monthly officers' calls, two executive council meetings, nominating committee duties.)
Chair, CCCC/NCTE, 2011-12. Elected.
NCTE Executive Council, 2010-2012. (6 meetings per calendar year.)
Associate Chair, CCCC/NCTE, 2010-11. Elected. Includes planning 2011 National Convention in Atlanta, GA.
Assistant Chair, CCCC/NCTE, 2009-10. Elected. Includes planning 2011 National Convention in Atlanta, GA.
Elected Member, MLA Delegate Assembly representative for the Division on American Indian Literatures, 2008-2011.
Appointed Chair, CCCC Tribal College Fellowship Committee, 2007, 2008, 2009.
Appointed, Stage II Conference Proposal Reviewer, CCCC, 2008.
Appointed Member, NCTE/CCCC Lanugage Policy Committee, 2007-10.
Elected Member, CCCC Executive Committee, National Council of Teachers of English, 2004-07.
Appointed Member, MLA Committee on the Literatures of People of Color in the United States and Canada, 2003-2006. [Co-authored the MLA's Statement on Native American Languages and the MLA's Statement on Indigenous Languages.]
Elected Member, Society for the Study of American Women Writers Advisory Board, 2003-06.
Appointed Member, CCCC Excellence in Writing Programs Award Committee, 2004.
Elected Member, National Council of Teachers of English, College Section Nominating Committee, 2003-04.
Co-chair, Scholars for the Dream Award Committee, (NCTE/CCCC) 2002-03. Appointed.
Scholars for the Dream Award Selection Committee, (CCCC) 2000-03. Appointed.
Editorial Board, *Studies in American Indian Literatures*. 1999-2000.
Secretary (elected). Association for Studies in American Indian Literature, (MLA) 1999-2000.

Reviewer/Referee

Books

Orgeon State University Press, 2015.
University of Minnesota Press, 2010 to present.
Utah State University Press, 2004-2014.
WAC Clearinghouse/Parlor Press, 2014.
University of Oklahoma Press, 2007-2013..
University of Nebraska Press, 2001-2013.
Edition Reviewer. Bedford/St. Martin's Press, 2002.

Articles

Rhetoric Society Quarterly, 2015 to present. (publication mentor)
Enculturation, 2014 to present.
Rhetoric Review, 2011 to present.
Studies in American Indian Literatures, 2008 to present.
College English, 2001 to present.
College Composition & Communication, 2007 to present.
American Indian Quarterly, 2002 to present.
Pedagogy, 2007-2014.
Feminist Foundations, 2011-2014.
Canadian Journal of Native Education, 2007-2013.

Grants

Peer Reviewer, Institute of Museum & Library Services, Native American/Native Hawaiian Museum Services Grant Program, 2007 & 2009.

Tenure & Promotion Reviews

Tenure/Promotion Reviewer, Native Hawai'ian Scholar, Dept. of American Studies, University of Hawai'i Manoa, 2015.

Tenure/Promotion Reviewer, Indigenous Studies Scholar, Dept. of English, University of Hawai'i Manoa, 2015.

Tenure/Promotion Reviewer, First Nations Scholar & Activist, Dept. of First Nations Studies, University of Manitoba, 2014.

Tenure/Promotion Reviewer, Composition & Cultural Rhetorics Scholar, Dept. of English, Westchester University, 2014.

Tenure/Promotion Reviewer, Indigenous Studies scholar / Local Foods activist, Student Affairs, Northern New Mexico University, 2014.

Promotion Reviewer, Social Justice Studies/Rhetoric scholar, Dept. of English, Westchester University, 2013.

Promotion Reviewer, Composition Studies scholar, Dept. of English, Montclair State University, 2012.

Tenure/Promotion Reviewer, African American Rhetorics scholar, Dept. of English, Spelman College, 2011.

Tenure/Promotion Reviewer, Chicana Literature scholar, Dept. of English, Boise State University, 2010.

Tenure/Promotion Reviewer, American Indian literatures scholar, Dept. of English, Kansas State University, 2009.

Tenure/Promotion Reviewer, Women's Rhetorics scholar, Dept. of English, Montclair State University, 2009.

Tenure/Promotion Reviewer, American Indian literatures scholar, Dept. of English, University of Colorado-Denver, 2008.

Tenure/Promotion Reviewer, American Indian poet, Dept. of English, Washington & Lee University, 2007.

Book Blurbs & Promos

Catalog blurb, University of Minnespota Press Native American & Indigenous Studies folio, Fall 2013, pg. 16.

Back cover blurb, *Afrocentric Teacher-Research: Rethinking Appropriateness and Inclusion*, Staci Perryman-Clark, Peter Lang P, 2012.

Back cover blurb, *The Erotics of Sovereignty: Queer Native Writing in an Era of Self-Determination*, Mark Rifkin, U of MN P, 2012.

Professional "blurb" for cover and website of *Ramona*, ed. Siobhan Senier, Broadview Press/Broadview Editions. (http://broadviewpress.com/product.php?productid=894)

Other National Leadership & Service

President, Mid-Michigan Chapter, Romance Writers of America, 2014.

President-Elect, Mid-Michigan Chapter, Romance Writers of America, 2013.

Webmaster, Native American & Indigenous Studies Association, 2008-2010.

Staff. CCCC Newcomers' Mentoring Booth, 2004.

Listserv manager, Caucus for American Indian Scholars and Scholarship, (CCCC) 1997-2002.

University Leadership & Service

Member, Women's Leadership Learning Community. Office of Faculty & Organizational Development. Spring 2014.

Selected member, Faculty Grievance Appeal Hearing Panel. Spring 2013.

Elected member, University Committee on Academic Policy, Spring 2009.

Contributor, Office of the Provost/Office for Inclusion & Intercultural Initiatives, "Worklife at MSU" website, 2007. (See http://worklife.msu.edu/ and http://worklife.msu.edu/node/142)

Member, Women's Advisory Committee to the Provost, 2006-07.
Member, Residential College in the Arts & Humanities Curriculum Development/Program Proposal Team, MSU, Spring 2006.
Co-convener, North American Indigenous Faculty/Staff Association, MSU, 2005-06.
Reviewer, Intramural Research Grants Program, Office of the Vice President for Research and Graduate Studies, MSU, Fall 2005.
Member, New Residential College Curriculum Development Committee, MSU, Fall 2005.
Member, New Residential College Core Curriculum Development Team, MSU, Summer 2005.
Member, New Residential College Curriculum Committee (General Education Subcommittee), MSU, Spring 2005.
Member, University Writing Task Force, Tier II Subcommittee, MSU, 2004-05.
Participant, Aanni Mentor Program for the retention of American Indian first-year students, MSU, 2003-04.
Membership Secretary, North American Indigenous Faculty/Staff Association, MSU, 2003-04.
Invited Participant, Provost's Roundtable Conversations to Revision the Liberal Arts & Sciences, MSU, Fall 2003.
Invited Participant, Teaching First-Year Students Faculty Discussion Group, MSU, 2003-04.
Member, Wordcraft Circle of Native Writers, MSU Workshop Committee, 2002-03.
Reviewer, Intramural Research Grants Program, Office of the Vice President for Research and Graduate Studies, MSU, Fall 2002.
Faculty Advisor, University of Nebraska Intertribal Exchange, UNL, 2001-02.
Chair, Women's Studies Program Awards Committee, UNL, 1999-2002
Member, Tribal Partnership Initiative Task Force Sub-Committee on Student Retention & Recruitment, UNL, 2000-02.
Member, Tribal Partnership Initiative Task Force on Tribal College Outreach, UNL, 2000-02.
Member, Miami University Diversity Programming Committee, 1997-98.
Member, Miami University Advisory Committee on the Recruitment, Retention and Graduation of Graduate Students of Color, 1997-98.
Member, Miami University Liberal Arts Curriculum Committee for Designing an American Indian Studies Core, 1997-98.

College Leadership & Service

WRAC representative, CAL Inclusive Practices Committee, MSU, Fall 2015 to present.
Chair, American Indian Studies Program Director Search Committee, College of Arts & Letters, MSU, 2014-15.
Member, Diversity Committee, College of Arts & Letters, MSU, Fall 2011-14.
Member, College Graduate Council, College of Arts & Letters, MSU, 2005-2010; 2013 to present.
Faculty advisor, Indigenous Graduate Student Association, MSU, 2013 to present.
Tenure mentor, Estrella Torrez-Miner, Residential College in Arts & Humanities, MSU, 2012-14. [tenured 2015]
Faculty mentor, Terese Guinsatao Monberg, Residential College in Arts & Humanities, MSU, 2010-2012. [tenured 2013]
Faculty mentor, Dylan Miner, Residential College in Arts & Humanities, MSU, 2010-2012. [tenured 2013]
Chair, American Indian Studies Program Director Search Committee, College of Arts & Letters, MSU, 2011-12.
Substitute Member/Appointed, College Advisory Council, MSU, Fall 2010.
Member, CAL Theory Group, MSU, 2009. [Co-created AL827: Pro-seminar in Critical & Cultural Theory]
Member, Writing Center Associate Director Search Committee, College of Arts & Letters, Spring 2008.
Co-chair, College Graduate Council, Recruitment Task Force, College of Arts & Letters, MSU, 2007-08.
Member, *Fourth Genre* Editor Search Committee, College of Arts & Letters, Fall 2007.

Member, Writing Center Director Search Committee, College of Arts & Letters, Spring 2007.
Member, Dean's Search Committee, College of Arts & Letters, MSU, 2005-06.
Member, Rhetoric & Writing Graduate Advisory Committee, College of Arts & Letters, MSU, 2002-05.
Member, American Indian Studies Program Pre-Doctoral Fellowship Award Committee, March 2005.
Member, American Indian Studies Program Director Search Committee, College of Arts & Letters, MSU, 2004.

Departmental Leadership & Service

Chair, WRAC Graduate Committee, 2013 to present.
Faculty mentor, April Baker-Bell, WRAC, 2014 to present.
Faculty mentor, Candace Epps-Robertson, WRAC, 2013 to present.
Non-voting member, Advisory Council, WRAC, 2013 to present.
Elected member, Reappointment, Promotion & Tenure Committee, 2014-15.
Co-leader (with Bill Hart-Davidson), R&W Job Placement Group, WRAC, 2007 to present.
Appointed member, WRAC Search Committee (Cultural Rhetorics), 2012-13.
Member, WRAC Hearing Board, 2011 to present.
Member, Rhetoric & Writing Graduate Committee, 2010-2013.
ADE representative at MLA Convention, Appointed by the Chair, January 2011.
Appointed Member/Chair, ByLaws Subcommittee, 2010-11.
Coordinator, Visiting Minority Faculty Program award for Victor Villanueva. Proposal written December 2008; Villanueva on campus Spring 2010.
Elected Member, WRAC Appointments & Equal Opportunity Committee, 2008-09.
Elected Member, WRAC Chair's Advisory Council, 2007-2009.
Appointed Member, WRAC Chair Search Committee, Spring 2007.
Member, Teaching Review Committee (Grabill), WRAC, MSU, Fall 2006.
Elected Member, Reappointment, Merit & Promotion Committee, WRAC, 2006-07.
Appointed Member, WRAC/CSLP Literacy & Technology Search Committee, 2005-06.
At-Large Member, Merit Review Committee, WRAC, Spring 2005.
Elected Member & Affirmative Action Officer, Appointments & Equal Opportunity Committee, WRAC elected position, MSU, 2003-04, 2004-05.
Member, Teaching Review Committee (Belfy), ATL, MSU, Fall 2002.
Member, Assessment Committee, Department of English, UNL, 2000-02.
Member, Target of Opportunity Hire Recruitment Committee, UNL, 2000.
Member, Curriculum development of ENG 2XX – Contemporary Culture, UNL, Department of English, Fall 1999
Member, Capstone Subcommittee for the Undergraduate Curriculum Committee, Department of English, UNL, Spring 1999
Member, Undergraduate Curriculum Subcommittee to develop Special Topics in Literary/Critical Theory, ENG 27X, Department of English, UNL, Fall 1998.
Member, Graduate Enrichment and Education Fund Committee, Miami U., 1997-98.
Member, Faculty Search Committee in Ethnic and Minority Literatures, Miami U., 1995-96.
Editor in Chief, *College Composition at Miami 1996-97*. Collaborative staff writer, Miami University, *Teacher's Guide to English 112 (Composition and Literature), 1996-97*.
Revision Editor, Miami University, *Teacher's Guide to English 111 (College Composition), 1996-97*.
Editorial staff, *College Composition at Miami, 1995-96*.
Appointed member, Sub-committee for the Evaluation of Graduate Student Teachers, which became the Sub-committee on Faculty & Graduate Student Mentoring, Miami U., 1994-96.
Elected member, Graduate Committee, Miami U., 1994-95.
Portfolio rater, Miami University Portfolio Scoring, 1993-96.
Co-chair, English Graduate Organization, Miami U., 1993-94.
Member, English 112 (Composition and Literature) Curriculum Development Group, Miami U., 1993-97.

Elected member, Miami University College Composition Committee, 1992-1997.

OUTREACH & COMMUNITY SERVICE

Presentation, "Diverse Characters = Diverse Relationships" for *Writing About Relationships: The Tricky Bits*. Capital City Writers Association, February 2015.
Coordinator, Local Writing Events, Mid-Michigan Romance Writers of American, 2015.
President, Mid-Michigan Romance Writers of America, 2014.
Lead, Online Course Development Team, Mid-Michigan Romance Writers of America, 2010-14.
"Andrew Blackbird," National Center for Great Lakes Native American Culture community lecture series, Portland, IN, March 2006.
Advisory Board Member, National Center for Great Lakes Native American Culture, Portland, IN, 2005 to present.
Facilitator, American Indian Literature Reading Group, Nokomis Center, Okemos, MI, January 2004-06.
Ad Hoc Member, Board of Directors, National Center for Great Lakes Native American Culture, Portland, IN, 2003-05.
Chair of the Board of Directors, National Center for Great Lakes Native American Culture, Portland, IN, 2002-03.
Charter Member, National Center for Great Lakes Native American Culture, 2001 to present (secured building site donation, site planning, fundraising – planning grants & pre-capital campaign stage donations).
Foundation Member, Museums at Prophetstown, Lafayette, IN, 1998 to present.
Co-founder, Coalition for the Awareness of Native American Cultures (an alliance between the community and the University), Oxford, OH, 1994-1996.
Board Member, Oxford Citizens for Peace and Justice, 1992-97.
Co-founder, "Change the Name, Strengthen the Ties" campaign (to change Miami's mascot name), Oxford, OH, 1992-1997.
Founding Member, Rainbow Soup (a community gay, lesbian, bisexual alliance), Oxford, OH, 1995-98.
Political commentator, "Community Comments." WMUB (an NPR station), Oxford, OH, 1994.
Member, Minnetrista Alliance for the Preservation of Great Lakes Native American Cultures, Muncie, IN, 1992-1997.

PROFESSIONAL MEMBERSHIPS

American Society for the History of Rhetoric
Association for Studies in American Indian Literatures
Capital City Writers Association
Coalition of Women Scholars in the History of Rhetoric
Conference on College Composition and Communication
International Association for the Study of Popular Romance
Michigan Oral History Association
Michigan History Association
Mid-Michigan Chapter, Romance Writers of America
Modern Language Association
MLA Division on American Indian Literatures
National Council of Teachers of English
National Women's Studies Association
Native American & Indigneous Studies Association
Oral History Association
Romance Writers of American (PRO status, 2015)
Rhetoric Society of America
Society for the Study of American Women Writers
Wordcraft Circle of Native Writers & Storytellers

PROFESSIONAL REFERENCES *Available upon request.*